

LESLEY SHELLEY

For as long as I can remember I was always drawing, and I first began to draw portraits in my teens. The love of drawing the human form led to expanding my interest in art by going to University and gaining a Bachelor of Fine Art. Since then I have continued my art career, specialising in portraiture and figurative work.

I prefer to paint from life where possible, as I like to use a direct painting technique, very compatible with oil paint, which is also my preferred medium. My work is influenced by the American Impressionist, John Singer-Sargent; and also the more contemporary Australian Artist, Robert Hannaford, with whom I was fortunate to attend a Master-class for one week in Adelaide, with the assistance of a grant from Arts Queensland. Both these artists have had a major influence on my artwork.

RIGHT *Dr. Philip Nitschke*, 155cmx122cm, oil on linen

BELOW *Wyatt Roy, M.P.*, 155cm x122cm, oil on linen

